



INTERNATIONAL  
TENNIS HALL OF FAME

**Journalism (11<sup>th</sup> and 12<sup>th</sup> Grades)**  
**Lesson 1: Bud Collins and the Art of the Interview**

**Overview:** As students work through the activities in this lesson they will be introduced to the different types of stories that make up a newspaper (news, feature, op-ed). The activities that accompany this unit are geared towards the students' multiple intelligences and will provide academic challenges at multiple levels of cognitive complexity while satisfying the goal of working towards mastery of grade appropriate common core standards of Literacy.

**Objectives:**

Students will be able to-

- Gain background knowledge through vocabulary activities and comprehension activities (such as guided questioning and using appropriate graphic organizers) about journalism, interviewing, and writing.
- Form an understanding of the contribution that Bud Collins made to the sport of tennis.
- Write a thoughtful journalistic story based on facts given.
- Demonstrate what they have learned about journalism, Bud Collins and his significance to the game of tennis, and his place in history by successfully completing activities, group organizers, and by taking part in meaningful classroom discussions.

**Lesson Time Suggested:** Two class periods



**Hall of Famer Bud Collins**

As a journalist and television commentator, no media professional had as vibrant a personality as Arthur "Bud" Collins. His trademark bow-ties and colorful trousers that often seemed like they could glow in the dark were custom made from fabrics he collected in his world travels covering tennis for more than 50 years. One thing Collins collected as well: a voluminous knowledge of tennis that was delivered with

infectious enthusiasm. His television commentary was often more entertaining than the match he was covering, and his writings for the *Boston Globe* starting in 1963 provided him a forum to become the preeminent and foremost authority on tennis in the world. Read more about [Bud Collins](#) on the International Tennis Hall of Fame's website.

### **Bud Collins Objects on Display in the Museum**



#### **Pair of Pants Worn by Bud Collins, 2001**

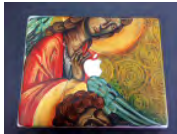
The Andover Shop (American)

Collins has written and talked his way into tennis history, but is also recognized for his striking fashion sense. Sporting bow ties and pants custom-designed from colorful fabrics sourced from around the globe, Bud never fails to make an impression.

Loan courtesy of Bud Collins, 2014

L2014.8.1

*Location: Area 2, Tennis & Media Case*



#### **Bud Collins's Powerbook G4 Laptop, ca. 2003**

Apple, Inc.

(artist) Marcelo Lavallen

Boston-based muralist Marcelo Lavallen customized Bud's laptop with an original work titled "Guardian Angel."

Loan courtesy of Bud Collins, 2014

L2014.8.4

*Location: Area 2, Tennis & Media Case*

#### **Possible Sources:**

- *Boston Globe* sports section
- *Providence Journal* sports section
- *The Bud Collins History of Tennis* by Bud Collins
- *My Life with the Pros* by Bud Collins

#### **Materials Needed:**

- Vocabulary Builder #1
- [Serena Williams Claims Historic 22nd Grand Slam Title - Wimbledon](#)

- [Serena Williams ties Steffi Graf with 22nd Grand Slam Title - AP](#)
- [Serena Williams wins Wimbledon, Tying Record for Grand Slam Singles Titles - NY Times](#)
- Fact sheet on Bud Collins
- Photos of Bud Collins
- Fact sheet on Andy Roddick
- [Andy Roddick's Art of the Press Conference](#) (video)
- Fact sheet on Roger Federer
- [Roger Federer Interviews to be Wimbledon Champion](#) (video)
- Match stats on 2009 Wimbledon final
- *A Long Time Coming: Federer wins No. 15* by Bud Collins July 6, 2009

#### Vocabulary:

- **news story**- a story which conveys the facts – who, what, where, when, how – of the event on which you are reporting
- **feature story**- a story which conveys facts, but also focuses on the stories of people's lives
- **column/editorial**- a piece about a certain topic in which the writer takes a side and argues his/her opinion

## Common Core Standards:

- CCSS.ELA-LITERACY.RI.11-12.1  
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- CCSS.ELA-LITERACY.RI.11-12.2  
Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
- CCSS.ELA-LITERACY.RI.11-12.5  
Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
- CCSS.ELA-LITERACY.RI.11-12.6  
Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.
- CCSS.ELA-LITERACY.RI.11-12.7  
Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
- CCSS.ELA-LITERACY.W.11-12.1  
Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
  - CCSS.ELA-LITERACY.W.11-12.1.A  
Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
  - CCSS.ELA-LITERACY.W.11-12.1.B  
Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
  - CCSS.ELA-LITERACY.W.11-12.1.C  
Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

- CCSS.ELA-LITERACY.W.11-12.1.D  
Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- CCSS.ELA-LITERACY.W.11-12.1.E  
Provide a concluding statement or section that follows from and supports the argument presented.
- CCSS.ELA-LITERACY.W.11-12.2  
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
  - CCSS.ELA-LITERACY.W.11-12.2.A  
Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
  - CCSS.ELA-LITERACY.W.11-12.2.B  
Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
  - CCSS.ELA-LITERACY.W.11-12.2.C  
Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
  - CCSS.ELA-LITERACY.W.11-12.2.D  
Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
  - CCSS.ELA-LITERACY.W.11-12.2.E  
Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
  - CCSS.ELA-LITERACY.W.11-12.2.F  
Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
- CCSS.ELA-LITERACY.W.11-12.3  
Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
  - CCSS.ELA-LITERACY.W.11-12.3.A  
Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

- CCSS.ELA-LITERACY.W.11-12.3.B  
Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
- CCSS.ELA-LITERACY.W.11-12.3.C  
Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
- CCSS.ELA-LITERACY.W.11-12.3.D  
Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
- CCSS.ELA-LITERACY.W.11-12.3.E  
Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
- CCSS.ELA-LITERACY.W.11-12.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
- CCSS.ELA-LITERACY.W.11-12.5  
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
- CCSS.ELA-LITERACY.W.11-12.6  
Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
- CCSS.ELA-LITERACY.W.11-12.8  
Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- CCSS.ELA-LITERACY.W.11-12.10  
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

## Lesson & Activity

### Teaching/Model

1. Vocabulary Builder: Each student will receive a Vocabulary Builder graphic organizer. The teacher will read each word and ask the students to fill in bubble 1 if they have never heard the word before, bubble 2 if they have heard the word but are unsure of the definition or bubble 3 if they know the word and can give the definition and use it in a sentence.
2. The teacher will work collaboratively with the students to come up with a working definition of the words on the graphic organizer and a sentence using the words as they pertain to the lesson at hand.
3. The teacher will present the three different stories about Serena Williams winning her 22<sup>nd</sup> major tennis tournament, to show that while the facts of a story don't change, the way a story is presented can change.
4. The teacher will introduce Bud Collins as an important figure in tennis and sports journalism. (1<sup>st</sup> class end)
5. (2<sup>nd</sup> class begins) The teacher will review what was learned in the last class about the three different types of stories and Bud Collins.
6. The teacher will present the fact sheets and video clips of Andy Roddick and Roger Federer, and have the students compare and contrast their careers.
7. The teacher will present the match stats from the 2009 Wimbledon men's final between Andy Roddick and Roger Federer.
8. **\*\*Students who exceed or meet expectations:**
  - a. Students will work independently to come up with questions for Roger Federer and Andy Roddick about their match.
  - b. Students will listen to the answers given by the "players" to their questions, and write a news story about the match.
9. **\*\*Students who partially meet or do not yet meet expectations:**
  - a. Students will work in groups to come up with questions for Roger Federer and Andy Roddick about their match.
  - b. Students will listen to the answers given by the "players" to their questions, and write a news story about the match in their groups.
10. A few students will read their story aloud and receive constructive criticism.
11. Students will then read the story by Bud Collins about the match in question.
12. Students will have time to edit their stories.

## Bud Collins

As a journalist and television commentator, no media professional had as vibrant a personality as Arthur “Bud” Collins. His trademark bow-ties and colorful trousers that often seemed like they could glow in the dark were custom made from fabrics he collected in his world travels covering tennis for more than 50 years. One thing Collins collected as well: a voluminous knowledge of tennis that was delivered with infectious enthusiasm. His television commentary was often more entertaining than the match he was covering, and his writings for the *Boston Globe* starting in 1963 provided him a forum to become the preeminent and foremost authority on tennis in the world.

Collins was born in Lima, Ohio, attended college at Baldwin-Wallace College but made Boston his home and working headquarters for more than 50 years. He launched his impeccable career as a graduate student at Boston University in 1959, where he found time to write for the *Boston Herald* and coach the tennis team at Brandeis University. He began his journalistic tennis exploits in earnest upon joining the *Boston Globe* in 1963 and made his foray into the electronic media side working for the local Boston PBS radio affiliate WGBH. Collins became a bona fide tennis expert, and in 1968 joined CBS Sports on its tennis broadcasts.

Collins brought wit, charm and an encyclopedia of knowledge to each of his journalist endeavors. While he remained the cornerstone of the *Boston Globe*'s tennis coverage, he worked with CBS for four years, becoming a staple of NBC's tennis coverage in 1972, where he remained until 2007. For the next 35 years, *Breakfast at Wimbledon* included strawberries and cream, world class tennis, and Bud Collins. In 2007, he took his indomitable talents to ESPN and the Tennis Channel.

Collins treated tennis fans to his colorful prose by authoring several books, including many updated versions of *Bud Collins' Tennis Encyclopedia*, the “bible” for tennis facts, figures, and authoritative text from the game's leading historians.

As a journalist and television commentator, a historian and a vibrant personality, and as a communicator unlike any other in his time, Bud Collins was at the forefront of

tennis since the early 1960s. Collins covered more major championships than any American reporter, and always conveyed his ample knowledge of the sport with an infectious enthusiasm. Collins gained as much fame as many renowned players, working tirelessly at his craft, not just entertaining but educating the public, adding immeasurably to the popularity of tennis.

While attending his 61<sup>st</sup> US Open in 2015, the USTA unveiled the Bud Collins US Open Media Center in honor of the great ambassador to the game.



## **Serena Williams Claims Historic 22<sup>nd</sup> Grand Slam Title**

By Dan Imhoff, Wimbledon

July 9, 2016

The walk back down the players' tunnel without holding the champion's trophy is not overly familiar to Serena Williams on any of the Grand Slam stages.

It has only happened six times in 28 finals. Twice this year, though, she experienced it, trundling off Rod Laver Arena and Court Philippe Chatrier as a runner-up in back to back majors for the first time in her career.

Fortunately for the 34-year-old, it would not happen after the Ladies' Singles final at this year's Championships. History finally fell Williams' way on Wimbledon's Centre Court.

After three failed attempts, the world No.1 levelled Steffi Graf's Open Era record of 22 Grand Slam singles titles with the defeat of Angelique Kerber.

It was the seventh time the 34-year-old had grasped the Venus Rosewater Dish, the 7-5, 6-3 triumph the culmination of exceptional shot-making and unwavering determination from both women.

"This tournament I came in with just a different mind frame," Williams said. "In Melbourne I thought I played well, but honestly Angelique played great, she played better. So I knew that going into this one, I just needed to keep calm, be confident, just play the tennis that I've been playing for well over a decade."

Victory avenged defeat to the German lefty in this year's Australian Open decider, with the Williams serve more potent in the rematch. It proved the difference in a high quality shoot-out. She won an extraordinary 88 per cent of points on her first serve, thumping down 13 aces en route.

As was the case in Melbourne, Kerber's dogged consistency kept her in points she looked to have no right to extend. The only break of serve in the first set came as she was trying to force a tie-break. Unperturbed, she cast aside the disappointment and pulled off the shot of the match on her way to holding for 2-2 in the second.

Dragged well wide of the tramlines, she thumped an all or nothing backhand down the line. Too far off court to earn another crack at the point, she nailed the winner

into the corner, electrifying the Centre Court crowd and drawing a raised racket of acknowledgement from Williams.

Kerber threw everything she had at Williams but simply fell short to the better player on a cloudy, gusty Saturday. She made just nine unforced errors to the American's 21 but it Williams' aggression proved telling as she struck 39 winners to her opponent's 12.

"This is how Serena is playing. I had one break point, and I couldn't do anything," Kerber said. "I was trying to be tough, to be in the match, trying to fight until the last point. Serena was today the one who won the match. I played my best that I could." Williams extends her record as the oldest woman to win a major in the Open Era, which she set with last year's Wimbledon victory. Nine of her 22 have come after the age of 30. Other timeless champions before her, Margaret Court and Martina Navratilova, only won three in their 30s.

The pressure of equaling Graf's mark had clearly taken a toll on Williams in the past year. Her coach, Patrick Mouratoglou, had noted she hadn't been herself until the eve of the Championships. She suffered a surprise capitulation in the US Open semi-finals, bowing out to the then world No.43, Roberta Vinci, with a calendar-year Grand Slam on the cards, before the aforementioned defeat in Australia to Kerber.

Spain's Garbiñe Muguruza continued to plant seeds of doubt when she upended the American's bid in the French Open final, but there would be no denying her place in history on the final Saturday of this year's Championships.

"I've just felt a lot of pressure, I guess. I put a lot of that pressure on myself.

Obviously I've had some really tough losses," Williams said. "One thing I learnt about last year is to enjoy the moment. I'm definitely going to enjoy this."

With time to reflect after those long walks back down the Centre Court tunnels in Melbourne and Paris, this was a champion able to put a pursuit of history into perspective. "I learnt that you can't win everything, even though I try really hard," she said. "I do the best that I can. I still am not going to be perfect."

Not perfect, but arguably making an unanswerable case as the greatest of all time.

## SERENA WILLIAMS TIES STEFFI GRAF WITH 22ND GRAND SLAM SINGLES TITLE

JULY 9, 2016

LONDON (AP)

Serena Williams insisted she was not focused on No. 22.

Said she wouldn't discuss it.

Kept coming close without quite getting it.

Now she finally has it. And so she can flaunt it.

Williams lifted both arms overhead and raised two fingers on each hand right there on Centre Court to show off the magic number after winning her record-tying 22nd Grand Slam title by beating Angelique Kerber 7-5, 6-3 in the Wimbledon final on Saturday.

"Definitely had some sleepless nights, if I'm just honest, with a lot of stuff," Williams said. "My goal is to win always at least a Slam a year. It was getting down to the pressure."

She pulled even with Steffi Graf for the most major championships in the Open era, which began in 1968. Now Williams stands behind only Margaret Court's all-time mark of 24.

This was Williams' seventh singles trophy at the All England Club - only Martina Navratilova, with nine, has more in the Open era - and second in a row. The victory at Wimbledon a year ago raised her Grand Slam count to 21, where it remained until Saturday.

"It's been incredibly difficult not to think about it. I had a couple of tries this year," said Williams, who went back on court a few hours later to win the doubles title with older sister Venus. "But it makes the victory even sweeter to know how hard I worked for it."

There was a stunning loss to Roberta Vinci in the U.S. Open semifinals in September, ending Williams' bid for a calendar-year Grand Slam. Then losses in

finals to Kerber at the Australian Open, and to Garbine Muguruza at the French Open.

"Time heals," said Williams' coach, Patrick Mouratoglou. "By losing, you realize things."

In the rematch against the fourth-seeded Kerber - the first time in a decade two women met to decide multiple major titles in a single season - the No. 1-ranked Williams came through. This goes alongside six championships at the U.S. Open, six at the Australian Open and three at the French Open.

The 34-year-old American did it, as she often does, with nearly impeccable serving. She slammed 13 aces. She won 38 of 43 first-serve points. She faced just one break point - at 3-all in the second set, representing Kerber's only real opening - and shut the door emphatically with aces at 117 mph and 124 mph.

There was more that Williams did well, though. Much more. Facing the left-handed Kerber's reactive, counter-punching style, Williams dictated exchanges and compiled a 39-12 edge in winners.

Williams hammered second serves that floated in at 75 mph, breaking once in each set. She volleyed well, too, winning the point on 16 of 22 trips to the net, including a tap-in on match point. Soon, she was wrapping Kerber in a warm embrace, then holding up those fingers to symbolize "22."

"I was trying everything, but she deserved it today. She really played an unbelievable match," said Kerber, who hadn't appeared in a major final until beating Williams in Melbourne. "I think we both (played) on a really high level."

Kerber, a German who knows Graf well, defeated Venus in the semifinals and hadn't dropped a set until Saturday. But she could not keep up with the trophy on the line, although it was a high-quality final that was tighter than the scoreline might indicate.

"Played a good match," Kerber said. "That makes it a little easier for me."

Later Saturday, Williams earned a second piece of hardware when she and Venus defeated Timea Babos and Yaroslava Shvedova 6-3, 6-4 for their sixth doubles trophy at Wimbledon and 14th from all majors.

In singles, Williams got better as the tournament went along, taking the last 12 sets she played after dropping a tiebreaker to open her second-round match against Christina McHale. After that set, Williams smashed her racket and flung it away, drawing a \$10,000 fine.

There had been some thought that Williams was really stung by her loss to Vinci in New York, that it was too big a disappointment to push aside and lingered, somehow, when she followed with the setbacks against Kerber and Muguruza.

"If anything, I was able to show resilience that, no, that's not going to shake me, you're not going to break me," Williams said, "it's going to make me stronger."

So, Williams was asked Saturday, is she already thinking about No. 25, to surpass Court?

"Oh, God, no," Williams said. "One thing I learned about last year is to enjoy the moment. I'm definitely going to enjoy this."

## ***Serena Williams Wins Wimbledon, Tying Record for Grand Slam Singles Titles***

**By NAILA-JEAN MEYERS- *New York Times***

July 9, 2016

WIMBLEDON, England — On the first point of the women's final at Wimbledon on Saturday, Angelique Kerber ended a rally with a forehand winner down the line.

On the next, a Serena Williams backhand winner scorched the baseline.

Yes, it was going to be one of those matches. But in contrast with the outcome of their duel in the Australian Open final in January, Williams came out as the winner.

Williams tied Steffi Graf's Open-era record for Grand Slam singles titles, gaining her 22nd with a 7-5, 6-3 victory. The win left her two short of Margaret Court's overall record of 24 Grand Slam titles from 1960 to 1973. The Open era began in 1968.

Williams, 34, had not won a major championship since last year's Wimbledon, losing in the semifinals at the 2015 United States Open and the finals at the Australian and French Opens this year.

Although she had tried to play down the importance of No. 22, she acknowledged that it was a "relief" to get there, and that there had been "some sleepless nights" after her recent Grand Slam losses.

During the Wimbledon fortnight, she talked about having a different mind-set, about being calmer. From her losses at the Australian and French Opens, she said, she had "learned that you can't win everything, even though I try really hard."

"I do the best that I can," she said. "I still am not going to be perfect."

She was pretty close to it on Saturday. Kerber, the No. 4 seed, who will ascend to No. 2 in the world rankings on Monday, entered the final having not lost a set at Wimbledon. But Williams had also been rolling through the draw since losing the first set of her second-round match against Christina McHale.

Chris Evert, an 18-time Grand Slam singles champion and now an analyst for ESPN, said earlier in the week that Williams was playing "as good as I've seen her play in the last year."

"Less ups and downs, no drama, no dips," Evert said.

As usual, Williams's serve paved the way to the title. With windy conditions on Centre Court, she said, "it would be better if I served great."

"Great" may not be a strong enough term: Williams hit 13 aces, lost only five points on her first serve and faced just one break point. Forty-three percent of her serves went unreturned.

“Serena was serving unbelievable today,” Kerber said. “At the end, I was trying everything, but she deserved it today.”

Though she was frustrated during Williams’s service games, Kerber stayed in the match, playing sound defense and using the same fearless shot-making that won her the title in Australia.

Kerber survived a nervous first service game, saving three break points, but she could not gain any traction on Williams’s serve until 3-3 in the first set.

After Williams won a 21-shot rally to go up, 40-15, Kerber won the next point on a forehand winner and forced an error by Williams to get to deuce. But she would get no closer to breaking Williams’s serve in the set.

With Williams serving at 5-5, the set turned. Williams, down by 15-30, unleashed three unreturnable serves to win the game.

She quickly got two break points in the next game, taking the game and the set on the second.

“I played two points a little bit too short, and she was there, and she goes for it,” Kerber said. “So, yeah, I mean, she did everything right.”

Kerber did not back down, however. She hit a backhand winner from off the court to end a 15-shot rally early in the second set, prompting Williams to applaud.

“I love playing her,” Williams said. “She’s such a great opponent. She really brings out great tennis in me.”

Kerber finally got her first break point of the match at 3-3. Williams then hit two aces to get out of trouble.

“It was her first break point, and I wasn’t going to let it go on the very first one, at least,” Williams said. “I wanted to hit an ace.”

In the next game, Kerber was up, 40-15, but was forced into three straight errors, which gave Williams her only break point of the second set.

Kerber shanked a backhand off Williams’s return, and Williams had a chance to serve for the match.

Kerber could not get the ball in play on the first three serves, and Williams closed out her seventh Wimbledon championship with a forehand winner at the net. She fell to the grass and lay on her back to take in the long-awaited moment.

The last time Williams went a year without a Grand Slam title was in 2014, when she was pursuing her 18th. Then she was not falling short in finals, she was failing to get out of the fourth round. She has now reached the final in seven of the last eight majors.

“I had to start looking at positives, not focusing on that one loss per tournament which really isn’t bad, and for anyone else on this tour would be completely happy about it,” Williams said.

“Once I started focusing more on the positives, I realized that I’m pretty good.”

Williams’s understatement led to laughs among the reporters gathered for her postmatch news conference.

But big-picture thinking, not just in tennis, is often required of Williams, such a big star that she had Jay Z and Beyoncé in her box on Saturday. (Beyoncé was perhaps returning the favor for Williams’s appearance in one of Beyoncé’s music videos this spring.)

After her 48-minute semifinal rout of Elena Vesnina on Thursday, Williams had to defend her dominance to a male reporter who asked whether she deserved to be paid the same as the men who played five-setters the day before.

“If you happen to write a short article, you think you don’t deserve equal pay as your beautiful colleague behind you?” she said.

As a prominent African-American, she was asked about recent police shootings of black men and the killing of police officers in Dallas.

“I do have nephews that I’m thinking, ‘Do I have to call them and tell them don’t go outside?’” she said. “If you get in your car, it might be the last time I see you.”

She added that violence was not the answer. “The shooting in Dallas was very sad,” she said.

These conversations she chose to engage in on Saturday, but she was less interested in debates about her next milestone.

“One thing I learned about last year is to enjoy the moment,” she said.

About five hours later, Williams was laughing and smiling with her sister Venus after they defeated Timea Babos and Yaroslava Shvedova, 6-3, 6-4, for the women’s doubles championship. It was the Williamses’ 14th Grand Slam doubles title together, but their first in four years.

“As long as I’m winning, it doesn’t get boring,” Williams said. “Even when I’m not winning, it doesn’t, because it makes me want to work harder so I can come out and hold up titles.”

## Andy Roddick's Titles Through 2009 (27 total)

Andy Roddick retired at the end of 2012.

The **Major Tournaments (or Grand Slams)** are the Australian Open, the French Open, Wimbledon, and the US Open. They are the most prestigious of all of the tournaments. Andy Roddick won 1 Major Tournament in his career, but lost in 4 finals to Roger Federer.

2009 (1)

- Memphis (Indoor/Hard)

2008 (3)

- Beijing (Outdoor/Hard)
- Dubai (Outdoor/Hard)
- San Jose (Indoor/Hard)

2007 (2)

- Washington (Outdoor/Hard)
- London / Queen's Club (Outdoor/Grass)

2006 (1)

- ATP World Tour Masters 1000 Cincinnati (Outdoor/Hard)

2005 (5)

- Lyon (Indoor/Carpet)
- Washington (Outdoor/Hard)
- London / Queen's Club (Outdoor/Grass)
- Houston (Outdoor/Clay)
- San Jose (Indoor/Hard)

2004 (4)

- Indianapolis (Outdoor/Hard)
- London / Queen's Club (Outdoor/Grass)
- ATP Masters Series Miami (Outdoor/Hard)
- San Jose (Indoor/Hard)

2003 (6)

- **US Open (Outdoor/Hard)**
- ATP Masters Series Cincinnati (Outdoor/Hard)
- ATP Masters Series Canada (Outdoor/Hard)
- Indianapolis (Outdoor/Hard)
- London / Queen's Club (Outdoor/Grass)
- St. Poelten (Outdoor/Clay)

2002 (2)

- Houston (Outdoor/Clay)
- Memphis (Indoor/Hard)

2001 (3)

- Washington (Outdoor/Hard)
- Houston (Outdoor/Clay)
- Atlanta (Outdoor/Clay)

# Andy Roddick's The Art of the Press Conference

Andy Roddick - The Art Of The Press Conferences (ESPN)

Uploaded on Feb 22, 2008  
really nice compilation of the best of Andy Roddick's press conferences

417,277 views

1,101 likes, 16 comments

Up next:

- Andy Roddick Funny Moments :D (990,122 views)
- Federer on Roddick (201,360 views)
- Andy Roddick on Letterman Show (140,327 views)
- Audience Q & A - Andy Roddick (39,518 views)
- Andy Roddick interviews Roger Federer. (769,986 views)
- (HQ) Andy Roddick on Jonathan Ross 2010.06.04 (88,938 views)
- Andy Roddick Tells Reporter to Get the Hell Out

Windows taskbar: 11:16 AM, 11/17/2016

## Roger Federer's Titles Through 2009 (61 total)

Roger Federer is still playing tennis.

The **Major Tournaments (or Grand Slams)** are the Australian Open, the French Open, Wimbledon, and the US Open. They are the most prestigious of all of the tournaments. Roger Federer won his men's tennis record-breaking 15<sup>th</sup> Major Tournament at the 2009 Wimbledon.

### 2009 (4)

- ATP World Tour Masters 1000 Cincinnati (Outdoor/Hard)
- **Wimbledon (Outdoor/Grass)**
- **Roland Garros (Outdoor/Clay)**
- ATP World Tour Masters 1000 Madrid (Outdoor/Clay)

### 2008 (4)

- Basel (Indoor/Hard)
- **US Open (Outdoor/Hard)**
- Halle (Outdoor/Grass)
- Estoril (Outdoor/Clay)

### 2007 (8)

- Tennis Masters Cup (Indoor/Hard)
- Basel (Indoor/Hard)
- **US Open (Outdoor/Hard)**
- ATP Masters Series Cincinnati (Outdoor/Hard)
- **Wimbledon (Outdoor/Grass)**
- ATP Masters Series Hamburg (Outdoor/Clay)
- Dubai (Outdoor/Hard)
- **Australian Open (Outdoor/Hard)**

### 2006 (12)

- Tennis Masters Cup (Indoor/Hard)
- Basel (Indoor/Carpet)
- ATP World Tour Masters 1000 Madrid (Indoor/Hard)
- Tokyo (Outdoor/Hard)

- **US Open (Outdoor/Hard)**
- ATP World Tour Masters 1000 Canada (Outdoor/Hard)
- **Wimbledon (Outdoor/Grass)**
- Halle (Outdoor/Grass)
- ATP World Tour Masters 1000 Miami (Outdoor/Hard)
- ATP World Tour Masters 1000 Indian Wells (Outdoor/Hard)
- **Australian Open (Outdoor/Hard)**
- Doha (Outdoor/Hard)

### 2005 (11)

- Bangkok (Indoor/Hard)
- **US Open (Outdoor/Hard)**
- ATP World Tour Masters 1000 Cincinnati (Outdoor/Hard)
- **Wimbledon (Outdoor/Grass)**
- Halle (Outdoor/Grass)
- ATP World Tour Masters 1000 Hamburg (Outdoor/Clay)
- ATP World Tour Masters 1000 Miami (Outdoor/Hard)
- ATP World Tour Masters 1000 Indian Wells (Outdoor/Hard)
- Dubai (Outdoor/Hard)
- Rotterdam (Indoor/Hard)
- Doha (Outdoor/Hard)

### 2004 (11)

- Tennis Masters Cup (Outdoor/Hard)
- Bangkok (Indoor/Hard)
- **US Open (Outdoor/Hard)**

- ATP Masters Series  
Canada (Outdoor/Hard)
- Gstaad (Outdoor/Clay)
- **Wimbledon (Outdoor/Grass)**
- Halle (Outdoor/Grass)
- ATP Masters Series  
Hamburg (Outdoor/Clay)
- ATP Masters Series Indian  
Wells (Outdoor/Hard)
- Dubai (Outdoor/Hard)
- **Australian Open (Outdoor/Hard)**

2003 (7)

- Tennis Masters Cup (Outdoor/Hard)
- Vienna (Indoor/Hard)

- **Wimbledon (Outdoor/Grass)**
- Halle (Outdoor/Grass)
- Munich (Outdoor/Clay)
- Dubai (Outdoor/Hard)
- Marseille (Indoor/Hard)

2002 (3)

- Vienna (Indoor/Hard)
- ATP Masters Series  
Hamburg (Outdoor/Clay)
- Sydney (Outdoor/Hard)

2001 (1)

- Milan (Indoor/Carpet)

### Roger Federer Interviews for the Job of Wimbledon Champion (2015)

The screenshot shows a YouTube video player with the following details:

- Video Title:** Roger Federer interviews for the job of Wimbledon Champion
- Channel:** Wimbledon (147,942 subscribers)
- Views:** 39,316
- Published:** Jun 30, 2015
- Description:** Seven-time Wimbledon champion Roger Federer is in the firing line, and we find out why the Swiss master believes he's got what it takes to be crowned Wimbledon champion in 2015.
- Up next recommendations:**
  - Roger Federer's Funniest Moments Part 1 (91,321 views)
  - Novak Djokovic interviews for the job of Wimbledon Champion (43,314 views)
  - Andy Murray interviews for the job of Wimbledon Champion (36,884 views)
  - The If series - Roger Federer (22,740 views)
  - Roger Federer takes the Wimbledon fan quiz (98,259 views)
  - Andy Murray takes the 2013 Live @ Wimbledon Quiz (Recommended for you)
  - Stanislas Wawrinka interviews for the job of Wimbledon Champion

### Match Statistics

Match statistics for Swiss second seed Roger Federer's 5-7 7-6(6) 7-6(5) 3-6 16-14 defeat of American sixth seed Andy Roddick in the men's singles final at Wimbledon in 2009.

Match time: Four hours and 16 minutes

	Roddick	Federer
1st Serve %	168 of 239 = 70%	127 of 197 = 64%
Aces	27	<b>50</b>
Double Faults	4	4
Unforced Errors	33	38
Winning % on 1st Serve	140 of 168 = 83%	113 of 127 = 89%
Winning % on 2nd Serve	31 of 71 = 44%	42 of 70 = 60%
Winners	74	<b>107</b>
Receiving Points Won	42 of 197 = 21%	68 of 239 = 28%
Break Point Conversions	2 of 5 = 40%	1 of 7 = 14%
Net Approaches	42 of 69 = 61%	38 of 59 = 64%
Total Points Won	213	<b>223</b>
Fastest Serve Speed	143 MPH	135 MPH
Average 1st Serve Speed	127 MPH	118 MPH
Average 2nd Serve Speed	105 MPH	98 MPH

**A long time coming: Federer wins No. 15**  
by Bud Collins *Boston Globe*  
July 6, 2009

LONDON - The yellow tennis ball hung above Andy Roddick's left shoulder like a mini moon. He eyed it with animosity, his weapon poised to shoot the moon as 15,000 witnesses surrounding the grass patch called Centre Court couldn't believe that with one simple smack the rejuvenated American would post a two-set lead over five-time champion Roger Federer.

It was oh-so-close to happening as the Lord of the Swings, Federer, stood by helplessly while Roddick, close to the net and sideline - possessing his fourth set point in the second set tiebreaker - went after the ball with a backhand . . . and bungled it.

"The wind was gusting pretty good," Roddick recalled. "When he hit the ball I thought I wasn't gonna play it. Last minute, it looked like it was dropping."

In or out? "I couldn't get my racket around on it," he said. "I don't know if it would have dropped in or out."

It was then, after two sets, when his 6-2 lead in the breaker didn't hold up, Roddick himself seemed a candidate to drop out.

"The second set was the key to what came after," said Federer, contesting a record seventh straight Wimbledon final. "Being down two sets to love would have been a difficult situation. Winning the second increased my chances because I couldn't control the match at all."

That was because Roddick was planted there to stay, giving as good as he got, as he and Federer created one of the greatest showdowns to brighten the Big W.

They slashed and bashed each other through the longest major final: 77 games in 4 hours 16 minutes. Only once could Federer bust Roddick's serve, but that concluded their masterwork, Roger's record 15th men's grand slam victory, 5-7, 7-6 (8-6), 7-6 (7-5), 3-6, 16-14. The tense, anything-you-can-do-I-can-do-better closing passage lasted 95 minutes, also a record for fifth sets in majors.

As a guy who didn't progress as he should have after winning the 2003 US Open, 26-year-old Roddick is a retooled version of America's best. A finalist to Federer here in 2004 and '05, he has outdone those times considerably within the last week, showing his finest stuff in beating ex-champ Lleyton Hewitt in five sets, then promoting British melancholia by stopping their Great Bright Hope, Scotsman Andy Murray in four.

"There's no way it doesn't cross your mind," Roddick said of the botched volley costing him the second set. "But there are two options: You lay down or you keep going. The second option sounded better to me."

Roddick came in at 2-18 against Federer. "How can you call that a rivalry?" he has said. But they were heavy-duty rivals on this breezy, cloudy, and sunny Sunday. Moreover, Roddick feels on top of the planet amid his new coach, old hand Larry Stefanki, and new bride, Brooklyn Decker, who talked him out of quitting.

With lodge brothers - former champs Rod Laver, Pete Sampras, Bjorn Borg, Manolo Santana - peering over his shoulder from the Royal Box, Federer felt extra juiced to win, thus eclipsing Sampras's record for majors that had stood since 2002.

But to keep up with the new Roddick, Federer needed the prime serving matinee of his career: 50 aces, one short of the house record held by the Leaning Tower of Zagreb, 6-foot-10-inch Ivo Karlovic. Federer had 22 service winners as well. Roddick experienced his best serving against Federer: 27 aces, 62 winners.

In his smooth, effortless glide, Federer, returning to world No. 1, often conceals the fact that he's a relentless digger and fighter.

Although Roddick is less fluid, he has improved his groundies and volleys beyond recognition. The malevolent serve remains. It supported and preserved Roddick during the lengthy high-pressure journey through the fifth set when he served the even games, thus putting the title at stake 10 times from 4-5. He squeezed out of several two-points-from-defeat hotspots, and even pushed Federer to two break points at 8-8 15-40. Serving and forehands sprung Federer from that trap.

Roddick slipped out of 0-30 to 40-30, 14-15, and was perched on a second deuce. Whereupon, abruptly it was over in two forehands - a winner from Federer's racket and a shanked error from Roddick.

An appreciative audience, standing in ovation, chanted both men's names, bringing tears to Roddick's eyes.

Roddick had played the match of his career, but will he be haunted by that small fuzzy yellow moon that he couldn't shoot?